

INVESTIGATIVE JOURNALISM 2.0: AN INTRODUCTION

Date: June 11 & 12 (Fri & Sat), 18 & 19 (Fri, Sat) 2021

Who should join?

- Journalists and journalism students who want to learn how to get started in writing investigative reporting and stories
- Activists and researchers whose work focus on accountability and social justice (e.g uncovering abuses of power, corruption and harm to communities and environment).
- Although there is no prerequisite, participants are expected to have basic computer skills.
- This is an introductory workshop and not for experienced investigative journalists.

Training Outcomes

- Understand the differences in criteria, process and focus between standard and investigative reporting
- Able to verify, organise and use specific data, documents, and open sources for investigations
- Effectively interview and source information from people (human sources)
- Apply compelling narrative structures to present and write a hypothesis driven investigative story

Syllabus

- Introduction to Investigative Journalism
- Organizing data and documents
- Using open sources
- Using human sources
- Fact checking and verification
- Writing effective stories

How will the workshop be conducted?

- Experienced local and regional award-winning investigative journalists will be guest trainers for each module of the syllabus. They will cover each topic, while sharing real world experiences and tips.
- Participants are expected to bring their own story or issues that they would like to investigate, to the workshop.
- The workshop will be conducted online over a period of 4 days on consecutive Friday and Saturdays.



Khairil Yusof is the founder of Sinar Project and an investigative journalist and researcher who works on innovative methods of using open data for transparency and anti-corruption. He is also an experienced digital security trainer.

Chan Tau Chou was part of the pioneering team that tested and launched Al Jazeera English, where he spent 12 years leading various teams in challenging productions across Asia.



Khalil has spent almost a decade investigating and producing documentaries throughout Malaysia. He is also a Malaysian correspondent for Reporters without Borders.



Story grants worth EUR2,000 each for selected participants upon completion of workshop.

APPLICATION DEADLINE 2ND JUNE 2021
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